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EXTRAORDINARY

PART I—Section 1

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MINISTRY OF COMMERCE AND INDUSTRY

PUBLIC NOTICE

IMPORT TRADE CONTROL

New Delhi, the 26th April 1952

SUBJECT.—Licensing of Cinema Machinery including Studio Equipment and Projectors.

No. 44-ITC(PN)/52.—In Section 2 of the Plant and Machinery Hand Book 1952, the quota percentage for licensing of cinema machinery including studio equipment and projectors was indicated. The quota licences to be granted were, however, not to be valid for certain items irrespective of the Import Trade Control Classification *vide* Appendix 'A' in Section 2 of Chapter VIII of the Hand Book.

2. It has been represented that import of complete equipments although containing the items mentioned in Appendix 'A' should be allowed to be imported and that the ban on the import of the items should apply only when these are imported for replacement purposes. After a full examination of the matter, it has been decided that cinema equipments when imported complete against January—June 1952 licences can include the items given in Appendix 'A' mentioned above. This concession, however, will not apply to equipment of manufacturers whose products are already being assembled in India. Importers are further warned that in future periods, this concession may be curtailed or withdrawn so as to make fuller use of the capacity which exists to manufacture and assemble such equipment in this country. [Details of capacity may be obtained from the Development Officer (G & E) Shah Jehan Road, New Delhi].

3. It has further been decided that for purposes of Import Control a "complete Single Static or Portable 16 mm/35 mm Sound Projection Reproduction Equipment under 1/4 H.P." will include items given in List 'X' and "Film Studio Equipment" will be deemed to include the equipment given in List 'Y'. Against licences for spare parts of cinema equipments, the items mentioned in List 'Z' can be imported provided the total value of such items does not exceed 15 per cent. of the total value of the licence. The importers of Cinematographic Machinery can take the past imports of these articles for purposes of calculation of quota for Cinematographic Machinery spares. Such importers will not, however, claim a quota under the specific Serial No. of the Import Trade Control Schedule under which these items fall.

4. Applications for import licences of cinema equipments should be submitted so as to reach the licensing authorities on or before the 26th May 1952. Applications received after that date will not be entertained.

5. The licences issued for these complete Cinematographic Machinery will give the description as given at the top of lists 'X' and 'Y' appended to this Public Notice and will cover the items in the two lists respectively. It will not be necessary to attach with the licence the full list of items mentioned in lists 'X' and 'Y'.

6. Licences for spare parts will have a list of items given in Appendix 'A' for which the licence will not be valid. They will also indicate that not more than 15 per cent. of the value of the licence can be used for import of items given in list 'Z'.

LIST 'X'

Complete Single Static or Portable 16 mm/35mm Sound Projection Reproduction Equipment under 1/4 h.p.—Import Trade Control Schedule 65(6). Part V. Customs Tariff Item No. 72(6).

1. Complete single Static or Portable 16mm/35mm Sound Projection Reproduction Equipment comprising—Projector Mechanism with Projection lens; Soundhead with Photo Electric Cell Exciter Lamp, Fluid fly-wheel or Stabiliser, connecting cable and all associated fittings; Driving Motor under 1/4 h.p. complete with starter, Switch Control Unit, cables and associated fittings; Loud-speaker system, comprising either single Loud-speaker or High Frequency, Cellular Horn, complete with h.p. units, together with base baffles and wings, complete with loud-speakers energised or non-energised, together with frequency providing network and control units, as also Field Rectifier if required by speaker units.
2. Pedestals or Stands complete with or without mounting brackets and Control Switches and associated fittings.
3. Six—Spools 400 ft. to 2000 ft. capacity.
4. One—Rewinder, Manual or Electrical for 400-ft. to 200-ft. Spools with or without cleaning and waxing attachments and associated fittings.
5. One—Split spool for rewinding.
6. One—Rewinder Plate or disc.
7. One—Amplifier system, complete with either single or multiple voltage and power amplifier, including valves, mounting racks or cabinets, associated control and switch gear, metering panels and power units and associated fittings, and cables with or without microphone and/or a Gong.
8. One—Monitor Speaker system with or without cabinet with matching Transformer and control units.
9. One—complete set of spare valves.
One—Spare Exciter Lamp.
One—Spare set of fuses.
One—Spare set of Pilot Lamps.
One—Spare set of Driving Belts or Chains.
One—Spare Mirror.
One—Spare Photo Cell.
Two—Projection Lamps.
10. One—Complete set of tools consisting of various sizes of spanners, Allen Keys, Screwdrivers, Oil Can, with one gallon oil of various grades for Projector Sound Head.
11. One—Screen, either portable or static, made of cloth, rubber, glass, plastic or any other type of material.
12. One—Non-Synchronous Gramaphone attachment, complete with Motor, Tone Arm, and Pick-up, either single or dual complete with necessary volume and tone controls with or without cabinet.
13. One—Splicer.
14. One—Motor Generator set, or Engine Generator Set complete with Starter, Regulator, and Load Resistance Units (AC/DC).
15. One—Rotary Converter, complete with Regulator, Starter, Frequency and Volt Meters (AC/DC).
16. One—Step-up/Stepdown Transformer, either single or 3 phase with or without annual voltage control.
17. One—Arc Ballast Resistance.
18. One—Technical and Sales Literature and Display material.
19. One—Tin or Bottle Film Cement.

LIST "Y"

FILM STUDIO EQUIPMENT (STUDIO INDUSTRIAL MACHINERY) CUSTOMS
TARIFF ITEM No. 72(22)—IMPORT TRADE CONTROL SCHEDULE No. 65(2)
PART VI

1. Recording Equipment:

Standard or Portable or Magnetic Recording Equipment (for Photographic or Magnetic or both) either according to factory specifications or specially custom built, mainly consisting of—

- Microphones with/without Microphone stands, suspension mounting Mixers, Power Cabinets, Transmission Cabinets.
- Recorders with motors, light valves or galvanometers, magazines, with/without carrying case,
- Set of cables, 2 sets of glassware (one for spare),
- Set of Tools, Motor Control Cabinet, Inverter,
- Noiseraser, Demagnetiser, 50,000 ft. Magnetic Perforated Tape,
- Split Reels, Moniter Headsets, Inter-phone hand sets,
- Set of Conversion Parts for modifying Density System to Area System or vice-versa,
- Set of Conversion Parts for modifying Area or Density Systems to combined Photographic Magnetic operation,
- Main Amplifier single or multiple, complete with rack/shelf, equalizer, OSC/preamplifier case.
- Talkback microphones, 20 Exposure Lamps, Focussing Microscopes,
- 2 Moniter speaker assembly, 2 Low voltage power Supply Units,
- 2 Voltage Regulators, B Supply Units with 2 sets of tubes (one spare), Plugs, sockets etc.

2. Re-recording, scoring & Dubbing Equipments:

Either according to factory specifications or specially custom-built, consisting mainly of following items for each channel:—

- 4 Re-recorders with loop cabinets,
- 4 Magnetic Modification for above,
- 4 Rectifiers Plate & Filament Supply, 4 Exciter Lamp Supplies,
- 2 Voltage Regulators, 2 Interlock Distributer,
- 2 Disc Recorder with Amplifier & Speaker,
- 2 Multi-position mixer, console desk, pre-amplifiers, high and low equalisers, power supplies monitoring amplifier, and talk back amplifier and associated fitments,
- 2 Moniter loudspeakers, Double film attachment, Loop attachment for above,
4 Sound-heads with pre-amplifiers,
- 4 Interlock or Selsyn motor adaptors and associated fitments,
- 1 Distributor with motor clutch and associated fitments,
- 1 R. P. Switch (Recording-Projection),
- 4 Magnetic Conversions for Sound Head,
- 1 Set of cables, plugs and associated fitments and accessories.

3. Preview Equipment:

Comprising:—

- One Sound System with sound-head with pre-amplifier, main amplifiers, power supply, control cabinet, moniter speaker, Interlock and synchronous motors and spare set of glassware,
- Two Projector Mechanisms, Two Sets of Magazines,
- Two pedestals, Two Projection Lenses, Two Arc Lamps,
- Two Rectifiers or one Arc Set with Resistance, control Panel, starter etc., 15 Spools, One Screen,
- One Rewinder and Disc, One Step-down Transformer,
- One Set of modification parts to convert to Re-recording from photographic and/or magnetic recording.

4. 35mm and/or 16mm Sound Cameras:**Comprising mainly:-**

Sound Camera, Carrying case, Set of Filter Holders & Case, Sets of Magazines with/without cases, Variable diffuser. Combination matte box and sunshade, Tripod, Friction Tilt-head, Set of lenses, 220 Volts 50 Cycle 3 Phase Synchronous Motor, one Interlock Motor, one Multi-duty motor, DC Motor, Blimp, Sets of batteries with case.

5. Single System Camera and Recorder:**Consisting mainly of:-**

35mm or 16mm Sound Camera as per Item 4 above,

Sound Recording System as per Item 1 or any part thereof,

6. Back Projection Equipment:

Either according to factory specifications, or specially custom built and comprising mainly:-

Back-ground projection machine including control pannel, remote control focus, register pin movement driven by 220 Volt AC interlocking motor, upper and lower magazines, pedestal, arc-lamp, set of lenses, screen, motor generator, distributor, 220 Volt interlocking motor for camera, etc.

7. Animation stands.

7a. Title Stands.

8. Studio Lights 500 Watts and above, incandescent lamps and/or arc spot lamps, according to factory specifications with or without generators, pedestals etc.

9. Microphone Boom with or without perambulator.

10. Camera Velocillator.

11. Automatic or Semi Automatic Film Development Machines.

12. Film Cleaning and Polishing Machines.

13. Film Waxing Machine.

14. 35mm/16mm Film Printing Machine.

15. 35mm/16mm Reduction and/or Enlarging Printers.

16. Optical Effects and trick-printing equipment.

16a Matte shot projectors.

17. Film Numbering Machines.

18. Sensitester.

19. Film Viewing and editing equipment (Moviola, Editola etc.)

20. Synchronisers

21. Rewinders.

22. Wrenches.

23. Cutting and Editing Tables.

24. Blooping punch for sound splicers when imported with equipment.

25. Densitometer.

26. Intermodulation and/or cross modulation sets for checking film distortion.

27. Generators (Petrol, Diesel, mains or battery operated) when imported with equipment.

28. Test Films when imported with equipment.

29. Technical Literature and Instruction Booklets.

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When imported with the equipment.

LIST 'Z'

I. Component Parts and Accessories of Cinema Theatre and Studio Equipments, but assessable as Electrical Instruments and Apparatus

1. Loudspeakers, cellular horns, treble and base driving units, base bins or baffles, speaker cabinets, frequency dividing networks, field rectifiers, matching transformers, volume controls and filters and all replacements and spare parts.
2. Rotary converters (AC/DC) with filter or silenced cabinet and all replacement and spare parts.
3. Auto or manual voltage regulators—and all replacement and spare parts.
4. Step-up/Step-down power or mains transformers—and all replacement and spare parts.
5. Automatic changeover units electrical—and all replacement and spare parts.
6. Automatic changeover units mechanical—and all replacement and spare parts.
7. Exciter Lamp Rectifier Units—and all replacement and spare parts.
8. Exciter Lamp Transformers—and all replacement and spare parts.
9. Exciter Lamps—bayonet type—and all replacement and spare parts.
10. Photo Electric Cells with housing—and all replacement and spare parts
11. Photo Electric Cells without housing—and all replacement and spare parts.
12. Jacks, Plugs and Sockets
13. Condensers
14. Chokes.
15. Transformers
16. Fuses.
17. Test Equipments (such as meters, gain sets, oscillographs etc.)
18. Ammeters.
19. Voltmeters.
20. Intermodulation Sets
21. Cross Modulation Sets.
22. Vacuum Tube Voltmeters
23. Vacuum Tube Test Sets
24. Distortion Analyser.
25. Plate and Filament power supply
26. Generators.
27. Microphones.

II Component Parts and Accessories of Cinema Theatre and Studio Equipment but assessable as Appliances N.O.S.

1. Rewinders, manual—and all replacements and spare parts.
2. Rewinder Discs—and all replacements and spare parts.
3. 35mm Film Joiner and Splicers—and all replacements and spare parts.
4. Screens all sizes and types—and all replacements and spare parts.
5. Film Punch—and all replacements and spare parts
6. Slatters—and all replacements and spare parts

III. Component Parts and Accessories of Cinema Theatre and Studio Equipments, but assessable as Lamps N.O.S

1. Projection Lamps.
2. Pilot Lamps.
3. Noon Indicator Lamps
4. Exposure Lamps.

IV. Component Parts and Accessories of Cinema Theatre and Studio Equipments, but assessable as Radio Parts

1. Resistances.
2. Valves.
3. Valves Sockets.

V. Component Parts and Accessories of Cinema Theatre and Studio Equipments but assessable under various miscellaneous headings

1. Spools.
2. Driving Chains.
3. Driving Belts.
4. Metal Rectifier stacks.
5. Special lubricants as supplied by manufacturers for projector mechanism, soundhead and rotary stabilizers grease.
6. Switches of all types (excluding domestic lighting switches).
7. Photo Electric Cell Cables.
8. Shielded cables, horn cables, asbestos covered cables, plastic cables, to meet the needs of installation, maintenance and replacement.
9. Tools, Jigs, etc., and fixtures for maintenance and repair of projector and sound equipment as also mechanical and electrical test and measuring apparatus.
10. 35mm. non-inflammable test films.
11. Coloured gelatine sheets
12. Coloured glasses.
13. Film Storage cabinets.
14. Film Cement.
15. Plugs Connection and Jacks.
16. Roller Bearings.
17. Ball Bearings.
18. Hardware (metal such as screws, washers etc.)
19. Carbons brushes for rotary converters/Arc Sets.

L. K. JHA, Jt. Secy.